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John Thomas

Nº 11.

Edited by
JOHN THOMAS
Harpist to Her Majesty the Queen.

PARISH ALVAR'S

Compositions

FOR THE

HARP.

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Harp and Piano
L'INVITATION À LA VALSE (de Weber) 8/6

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BARCAROLA.

PARISH ALVARS.

INTRODUCTION.

Andante.

mf *cres:* *f* *p* *cres:*

f *a piacere.* *p sostenuto.*

BARCAROLA.

Allegretto.

p *mf*

Barcarola. ALVARS.

agitato.

cres

cen do

f

p

fz

mf

cres:

8va

f(D#)

fz

p dolce.

mf

gva

cres - cen

do - - - - - f

p

fz>

mf

cres:

8va

f

fz>

cres:

MINORE.

cres

cen do *ff marcato.* (F#)

p (Db) (Bb) (Ab) *mf*

cres:

f(D#)

8va

ff

8va

ri - - - tar -

a tempo maggiore.

p

dundo.

Handwritten musical score for piano, consisting of five systems of music. The notation includes treble and bass staves, dynamic markings (*mf*, *cres:*, *f*), and articulation marks (accents, slurs). The piece concludes with a *rit* (ritardando) marking.

gva

ff

p tranquillo.

cres:

f

gva

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Harpist to Her Majesty the Queen.

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